



Al Moffatt Memorial Scholarship 2018

Al Moffatt had a passion for DCI, all drum and bugle corps, and the entire marching activity. He was a musician, drummer, instructor, judge, consultant, and clinician. He was involved from an early age going to competitions with his father, who was a judge and instructor. He was a member of the Hawthorne Caballeros Sr. Drum Corps and then began instructing at various high schools in the Philadelphia area and beyond. As a percussion/music judge and a visual judge his comments were always valued by the instructors and the students.

He joined the Zildjian Cymbal Company and worked with Thom Hannum and the Garfield Cadets as the company's first involvement with drum corps. He also worked with Al Duffy and Bob Morrison at the Pearl Drum Company on new marching drum designs.

He continued to encourage the Zildjian Company to increase their visibility in drum corps, as the corps discovered the value of cymbals to enhance the music with the layering of sounds and colors as well as the visual effects of the cymbals in the show. He knew that Zildjian's corporate association would benefit DCI, the instructors, and students who used their cymbals. He became the person that instructors would call when they needed certain sounds and knew what would make them. He loved helping the corps and students get the best sound.

He loved the activity not only for the pageantry and music, but also for the qualities it instills in young people, teaching them to be self-reliant and building good character to carry them through their lives. He loved being with the members and instructors and doing his best to make their show the best it could be. He truly loved this marching activity!

Thom Hannum said, "Those of us who knew Al and worked with him understand his place in the marching arts and his unique contributions. He truly enjoyed the opportunity to help, assist, and make something better. And, his relentless drive for promoting the marching activity was unmatched. In short, Al truly made a difference. This scholarship will allow for Al's memory to continue on by helping those he cared about most, the students."

This \$1000 Scholarship is for any active member of the Percussion Section of a drum corps participating in the 2018 DCI Summer Tour. This is a one year award but recipients may re-apply the next year. It can be used to pay current or next season's corps fees and will be paid by check directly to the corps.

Applications for the 2018 Scholarship must be submitted to Al Moffatt Scholarship, 231 Madison Ave., Fort Washington, PA 19034 or via email attachment to almofmusic@aol.com, NO LATER THAN JUNE 30, 2018. All paperwork must accompany the Scholarship application.

Al Moffatt Memorial Scholarship Application

Personal Data

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Date of Birth _____ Age _____

Email _____

Are you employed? _____ If so, where and length of time with employer _____

Education

High School _____

City _____ State _____ Year in school _____

College or trade school (if applicable) _____ Major _____

City and State _____ Year in school _____

Performing Arts Information

With what corps are you performing? _____

Which percussion instrument/s do you play with this corps? _____

How long have you been a member of this corps? _____

Have you played other instruments with this corps and if so, which ones _____

With what other DCI groups have you performed? _____

What other groups have you performed with outside of DCI (school, community, etc.) List name and your involvement as well as any responsibilities you may have had.

Extracurricular activities: include scholastic, recreational, and civic including your accomplishments and responsibilities for these activities.

Please answer the following questions. (Use a separate sheet if necessary.)

Why did you join a drum corps? What were your goals? (instruction, experience, love of the activity, fun, etc.)

Why are you passionate about Drum Corps? What would you tell others about your experience and why they should become a member?

What do you think you have contributed to your corps?

What have you received from drum corps?

What are your goals for your life?

I certify that the above information is complete and true.

Applicant _____ Date _____

I have reviewed the above information and recommend this member for the Al Moffatt Memorial Scholarship.

Corps Director Signature _____ Date _____

Percussion Caption Head Signature _____ Date _____

Please enclose 2 letters of recommendation.

All applications will be reviewed by the family and DCI and will be confidential. If the recipient decides not to continue in drum corps, the money will be returned to the Scholarship Fund. The award will be presented at DCI World Championships in August each year.